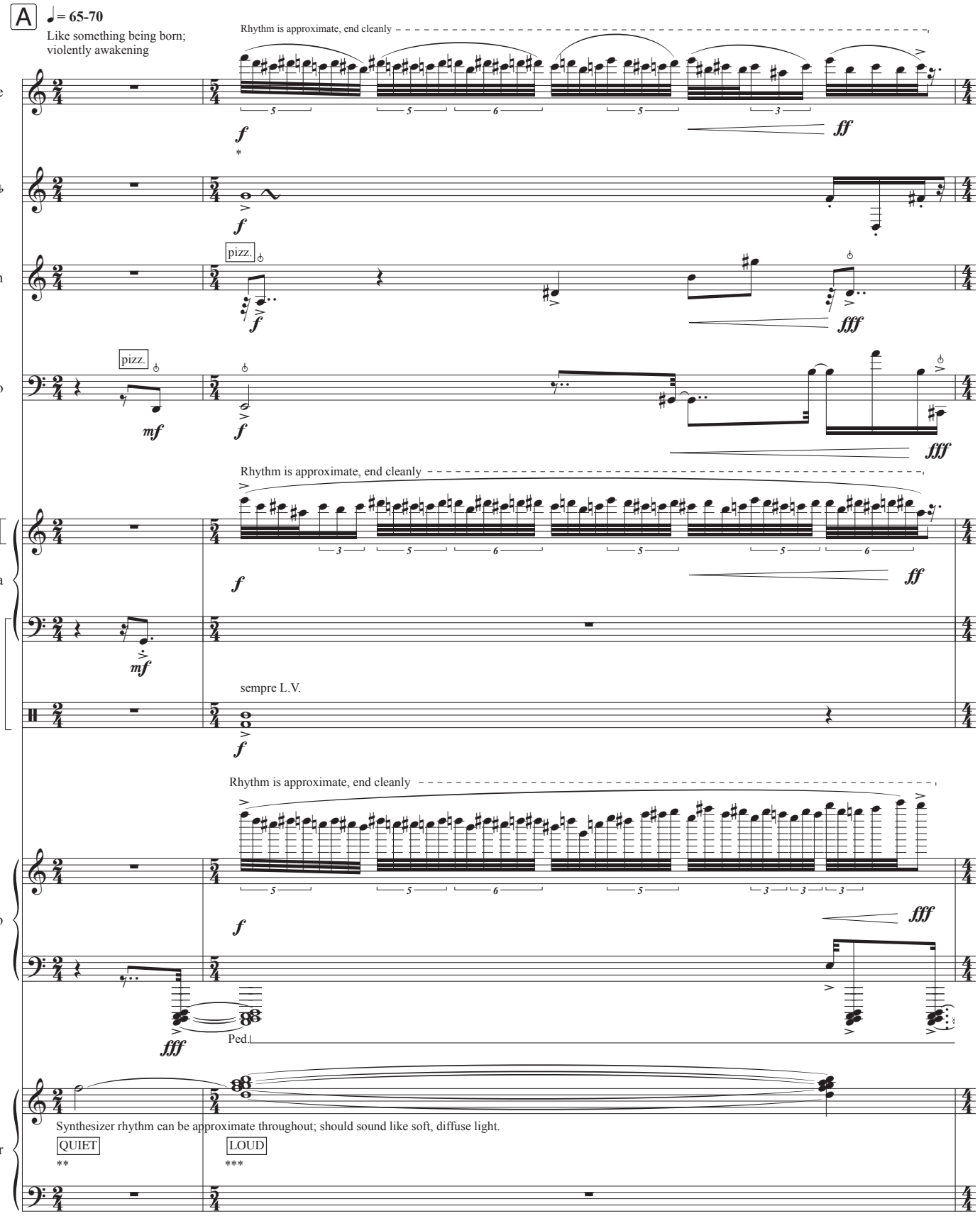
SCORE
IN C

THE TREES OUT THERE ARE BENT AND DRIPPING

SAMUEL GARRETT
2024



* Global dynamics are relative, the ensemble should sound like one entity with shifting, fluctuating dimensions. Feel it out.
** Synthesizer dynamics are relative to the rest of ensemble, should consistently sit slightly lower than the rest of the instruments but blended and always present, like a ghost.
*** Use the volume fader to match the ensemble as best you can. Synthesizer dynamics are boxed: QUIET (ppp-p) - MEDIUM (mp-mf) - LOUD (f-fff).

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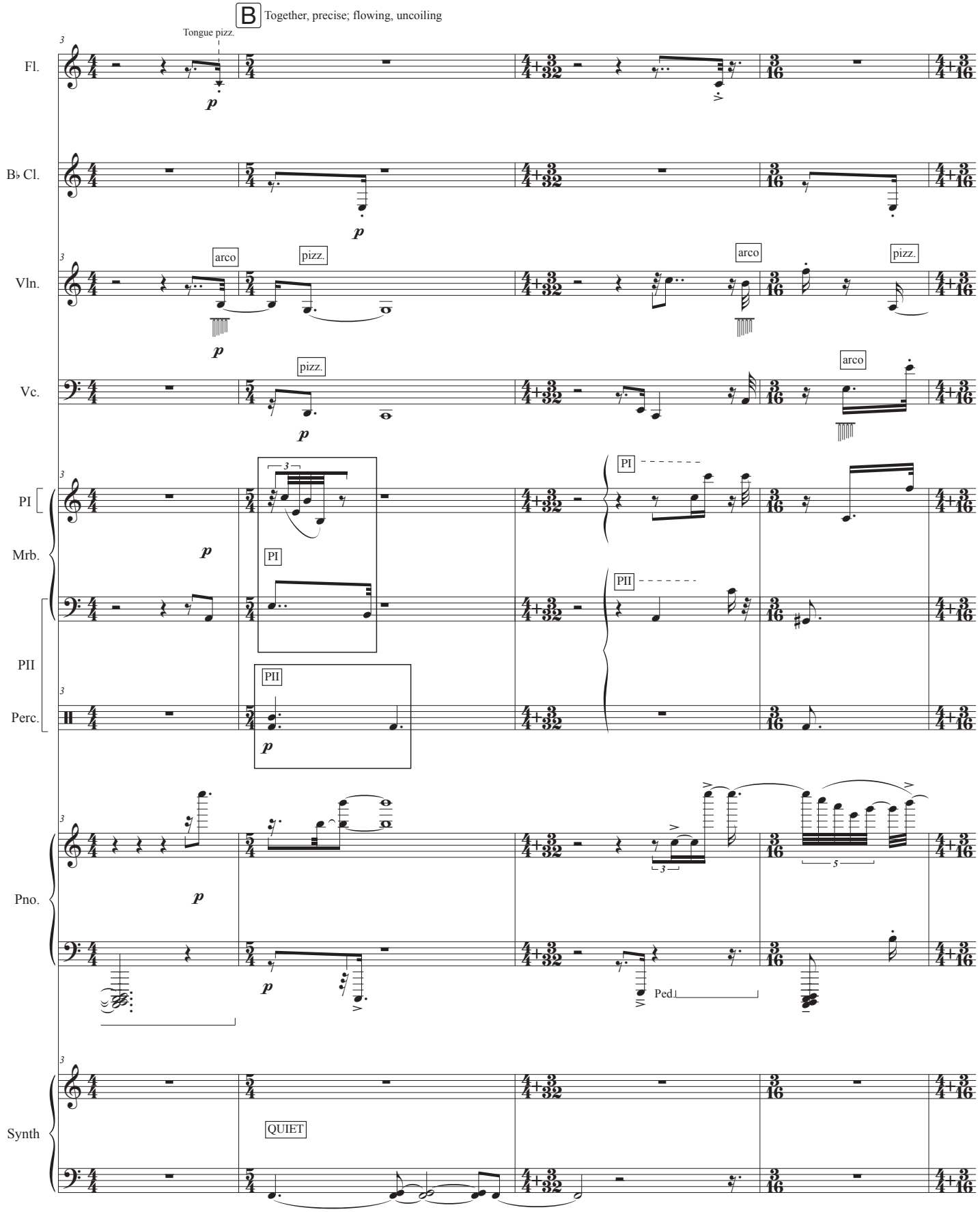
B
Together, precise; flowing, uncoiling
Tongue pizz.
Fl.
B♭ Cl.
Vln.
arco
pizz.
Vc.
PI
Mrb.
PII
Perc.
Pno.
Ped.
Synth
QUIET