

A ♩ = 65-70
Like something being born;
violently awakening

Rhythm is approximate, end cleanly

Flute
Like something being born;
violently awakening
Rhythm is approximate, end cleanly
f *ff*

Clarinet in B \flat
f

Violin
pizz. *f* *fff*

Cello
pizz. *mf* *f* *fff*

Percussion I
Rhythm is approximate, end cleanly
f *ff*

Marimba
f *ff*

Percussion II
mf

Percussion
sempre L.V.
f

Piano
Rhythm is approximate, end cleanly
f *fff*
Ped I

Synthesizer
Synthesizer rhythm can be approximate throughout; should sound like soft, diffuse light.
QUIET **
LOUD ***

* Global dynamics are relative. the ensemble should sound like one entity with shifting, fluctuating dimensions. Feel it out.

** Synthesizer dynamics are relative to the rest of ensemble, should consistently sit slightly lower than the rest of the instruments but blended and always present, like a ghost.

*** Use the volume fader to match the ensemble as best you can. Synthesizer dynamics are boxed: QUIET (ppp-p) - MEDIUM (mp-mf) - LOUD (f-fff).

B Together, precise; flowing, uncoiling

Tongue pizz.

Fl.

B♭ Cl.

Vln.

Vc.

PI

Mrb.

PII

Perc.

Pno.

Synth

p

arco

pizz.

PI

PII

Pedl

QUIET

The musical score is for a piece titled "THE TREES OUT THERE ARE BENT AND DRIPPING". It is the second page of the score, indicated by the page number "2" in the top left. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano I (PI), Piano II (PII), Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth). The music is in 4/4 time, with a key signature of one flat (B♭). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a "3" above the staff, indicating a triplet. The second measure of each staff is marked with a "2" above the staff, indicating a half note. The third measure of each staff is marked with a "4+3/2" above the staff, indicating a 7/2 time signature. The fourth measure of each staff is marked with a "3/16" above the staff, indicating a 3/16 time signature. The fifth measure of each staff is marked with a "4+3/16" above the staff, indicating a 19/16 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic marking "p" (piano) is used throughout the score. The score also includes performance instructions, such as "Tongue pizz." for the Flute, "arco" and "pizz." for the Violin, and "QUIET" for the Synthesizer. The score is written in a standard musical notation style, with a clear and legible layout.