

META

SAMUEL GARRETT
2010 – 2011

Instrumentation

‘i’
Clarinet in Bb
Alto Saxophone

‘ii’
Vibraphone I

‘iii’
Glockenspiel
Vibraphone II

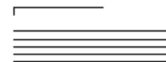
‘iv’
Piano

‘v’
Organ

‘vi’
Drumset

Notes

The marking below indicates a *primary line* or *gesture*:



Drumset is written for four-pieces – bass drum, snare drum, low floor tom, low-mid mounted tom, with hi-hat – as notated respectively in the sequence below:



Snares are to be turned off for the duration of the piece.

Alternate timbres for drumset are designated by either a dotted or solid line above a given sequence or event:

A dotted line indicates an *open hi-hat*, and will occasionally map the shape of its opening (i.e., pedal contour).

A solid line indicates when snare drum is to be played on its *rim*.

A tambourine should be hung over the exterior surface of the bass drum so that it audibly sounds whenever the pedal strikes the drum.

Vibraphones and glockenspiel are to be struck with hard wooden or metal mallets throughout the duration of the piece.

A number before a given sequence or event indicates the number of mallets needed.

META

SCORE

SAMUEL GARRETT

A

The musical score is for 'The Way of the World' by John Adams. It is a 4/4 piece with a tempo of 80 beats per minute. The score is arranged for a large ensemble, including Clarinet in B, Alto Sax, Vibraphone I, Glockenspiel, Vibraphone II, Piano, Organ, and Drum Set. The score is divided into two systems, i and ii. System i includes the Clarinet in B, Alto Sax, Vibraphone I, Glockenspiel, Vibraphone II, Piano, Organ, and Drum Set. System ii includes the Vibraphone I, Vibraphone II, Piano, Organ, and Drum Set. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics range from *mf* to *f*. The tempo is marked as 80 beats per minute. The score is for a 4/4 piece. The key signature is one sharp (F#). The score is for a large ensemble. The score is for 'The Way of the World' by John Adams.

D. S.