

# YOU IN A PLACE FOR A WHILE BY YOURSELF

SCORE

SAMUEL GARRETT

$\text{♩} = 79-83$   
*repentant; superstitious*

**A**

Vibraphone  
\*\*\*

Acoustic Guitar I

Acoustic Guitar II

Acoustic Bass

Piano

Synthesizer  
\*\*\*\*\*

\* ...indicates primary line or gesture

\*\* ...indicates global phrase within instrument groupings

\*\*\* ...variable speed motor off, or set to almost imperceptibly slow throughout

\*\*\*\* ...for repeated notes (e.g., B5), freely, but reasonably, incorporate correspondent open strings an octave lower (e.g., B4); *l.v.*

\*\*\*\*\* ...freely improvise sustained harmonic accompaniment as if 'pitching' a reverberation; employ a 'pad' sound with considerably long 'attack' and 'sustain'; subtle, *mp* throughout

The musical score is divided into six staves, each with a specific instrument label on the left:

- Vib. (Vibraphone):** Features a melodic line with eighth and sixteenth notes, slurs, and accents. It starts in 4/4 time, changes to 3/16, and then to 4/4. A double asterisk (\*\*) is placed above the first measure of the 4/4 section.
- Ac.Gtr. I (Acoustic Guitar I):** Plays a rhythmic accompaniment of eighth notes. It includes a five-fingered chord (marked '5') and dynamic markings of *mf* and *mp*.
- Ac.Gtr. II (Acoustic Guitar II):** Similar to Ac.Gtr. I, it plays eighth notes with a five-fingered chord and dynamic markings of *mf* and *mp*.
- A.B. (Double Bass):** Provides a bass line with a few notes, including a dynamic marking of *mf*.
- Pno. (Piano):** Features a complex texture with slurs and accents. The right hand has a melodic line, and the left hand has a bass line. Dynamic markings include *f* and *mf*.
- Syn. (Synthesizer):** Shows time signature changes from 3/16 to 4/4 in both the treble and bass clefs, with no notes present.

Time signatures are indicated at the bottom of the staves: 4/4, 3/16, and 4/4. Dynamic markings (*mf*, *mp*, *f*) are placed below the notes. Slurs and accents are used throughout the score to indicate phrasing and emphasis.